

Yuri Bezmenov faked his death and his defection was a hoax

Private opinion with conclusions derived from own research

First uploaded 15th of September 2023 - [last edited 15th of September 2023]

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That is [Yuri Alexandrovich Bezmenov](#) doing the 'conquer the world' hand sign. Jokes aside, he did trick many people with his defection story which I am about to un-spin for you. Real information is very scarce on him, but since there are many holes and red flags in his story, we can derive a different conclusion from the context of the years of the 'cold war' and from his role as international spy.

My conclusion is that Yuri Alexandrovich Bezmenov faked his death and played out a 'defection' hoax to fulfill his role as multi-national agent and international propagandist for numerous 'cold war' intelligence projects.

Bezmenov became well-known initially in the US and Canada and later in more western countries through some interviews he had done with western media. The most famous [interview/lecture](#) was with George Edward Griffin in 1984 in which Bezmenov revealed he was a defected KGB agent, who had gotten disillusioned with the 'ruthless Soviet system'.

Bezmenov also taught his 'four stages of ideological subversion of America' in that interview, which became a model of study at several universities. More on those universities later.

He had decided to defect to the west in 1970 and was taken into a protection program of the CIA and the Canadian Secret Services. The title of that interview/lecture was 'Soviet Subversion of the Free World Press'. You can already feel by that title that you are being fleeced, but let's take it step by step and see how this con has been rolled out.

Early Years

Let's start with Bezmenov's early years and genealogy. He has admitted himself in that interview that he was a former KGB agent, so we have to take his name also with a grain of salt. It might have been Yuri Alexandrovich Bezmenov or not, but we can analyze it somewhat.

The name Yuri comes in place 37 of the [top 50](#) Russian Jewish names and allegedly means 'Light of God'. Other famous Jewish Yuri's are Uri Geller, whose job was to fake your perception, another is Yuri Gagarin who faked his spaceflight and also faked his death and another is Yuri Andropov, sixth paramount leader of the Soviet Union whose job was to fake everything that was going on in Russian politics at the time. So we are in good company already. We also know Yuri is a different form of prominent Jewish name Yehuda.

Bezmenov as a last name is not typical Jewish and quite rare, but very often the '-ov' at the end is a strong [indication](#) of Jewish roots. The middle name is a patronymic, indicating the given name of the father. His father may have been called Alexandr Bezmenov but there is no information on the names of his parents on Wikipedia. Usually that is a red flag because it is an indication that they do not want you to look into his genealogy.

Luckily, Yuri Bezmenov does give us a big clue on his roots: the clue is in the cover name that he used initially after his 'defection' which was Tomas David Schuman. All three names are Jewish. Schuman is [admitted](#) to be an Ashkenazic Jewish variant of Schumann, most [likely](#) to be found in Russia, Germany and United States. Shuman also means 'fat' in Hebrew and some of the famous Shuman people in the world are admitted at [Wikipedia](#) to be Jewish.

You would say that this name was just an alias to hide from the KGB to not get compromised. Hmm, if so, why did he later change it back again to Yuri Bezmenov? That argument doesn't fly. Plus, do you think the KGB would not be able to find a defector, and more importantly, a highly wanted defector with lots of juicy intel on KGB operations? Would anybody be able to hide from all the Russian spy's already working in the West clandestinely? No, the whole defection

story was just a clever ploy to keep your eyes on the fake 'cold war' dialectic and the 'Russia bad' narrative. It was also to keep your eyes **off** the fact that the intelligence agencies were working together behind the scenes, employing international agents to execute international intelligence projects that would serve both the interest of the West and the Soviet government.

You would perhaps say that his cover name Tomas David Schuman was just something the CIA had invented for him. If that is so, why a Jewish name? Why not John Doe, or Jack Whatshisname or Steve Howdydoo? No, they came up with a specific Jewish name which surely would not stand out, right? You have to be kidding me. They are just playing with you and having a good laugh behind the scenes.

But back to Yuri's parents. There is no information on the mother on Wikipedia. Which is a bad sign and red flag. As you know, Jewish heritage goes through the female line, so any indications that his mother was Jewish would blow a huge hole in his story, hence it is scrubbed. Also no name of the father of Yuri, which is red flag number two. What we do know about pops is that he was an officer of the general staff of the Soviet Army, an 'inspector of land forces' for Soviet armies stationed in foreign countries that were allies of the Russians, like Mongolia, Cuba and Eastern European countries. That is another way to say that pops was a spy too, but this time not an admitted spy. He reported directly to the Minister of Defense, so that is absolutely a high-ranking spy post.

It is maybe not surprising that pops pushed Yuri on a similar career path as himself. Yuri entered the institute of Oriental languages of Moscow State University, which is an institute that was directly controlled by the KGB and the Communist Party. It is a top spy school and many (Jewish) spooks have [graduated](#) from that University. Yuri became an expert in Indian culture which would come in handy later for many projects in India. After graduating, unsurprisingly, he got recruited by the KGB.

Another clue about Yuri's background comes from the daughter of Yuri who did an [interview](#) with Crown Corporation Canadian Broadcasting Corporation (CBC) about her father (more on the CBC later). Her name is Tania (short for Tatyana) Steinbach. That last name, Steinbach, which she got through marriage, is another Ashkenazic Jewish name. Her maiden name, Schuman, is Jewish as well as we have seen before. You would say that she took the name of her husband who happened to be Jewish, so that does not prove she is Jewish, but considering what we know of Yuri and where he came from, it would be a very big coincidence that Tania married a Jew.

Then there is also a clue with Tania's mother, who is called [Theresita Lucena](#). She calls herself Theresita in the embedded video of the article, although

throughout the text and in many other places on the internet, she is referred to as Tess or Tessie, which are both hypocoristic for Theresita.

Theresita is also a Spanish hypocoristic for Theresia/Teresia/Therasia. The name Theresa is connected to aristocracy and religion. Also many Jewish women had Theresa as given names.

The name Lucena is *directly* connected with Jewish heritage. At [Wikipedia](#) we find this:

'In early times Lucena was inhabited almost exclusively by Jews who had arrived together with its founders; [2] hence it was called "Jews' City", a nickname also applied to Grenada and Tarragona. The Jews of Lucena, who carried on extensive trade and industries, were, according to the 11th-century Muslim geographer, Mohamed al-Edrisi, richer than those of any other city.'

The seal of the city has a Star of David and also the famous [Lucena family](#) has stars of David in their coat of arms. The name Lucena is strongly associated with nobility, trade and Jewry.

Theresita Lucena immigrated to Canada from the [Philippines](#). The Philippines have been an important center of trade and conquest, primarily dominated by Spanish trading companies, owned and lead by the extremely wealthy Jewish families from Spain, which most likely also included Jewish families from Lucena. That is the way that name eventually ended up in the Philippines. Philippino royalty got involved with the rich Jewish traders, of course, and intermarriage was what logically followed. The name was thus preserved and the Philippines continued to be used as an international point of trade by international Jewish bankers and Jewish trading companies until this very day.

This does not prove that the mother of Tania was Jewish, but it strongly hints in that direction. I would say the biggest indicator is that Tania married a Jewish man and in doing so preserved family tradition. Considering this, it is highly likely that Tania's mother Theresita was Jewish too, descending from Jewish lines in the Philippines. Tania also had the Jewish roots from her father's side, so the family genealogy comes full circle. More often than not, with Jewish genealogy nothing is a coincidence.

Remarkably, right around the time I was digging into the roots of Yuri Bezmenov and hunching that he might be Jewish, this [article](#) popped up with the title 'Was Yuri Bezmenov Jewish?' Note the date of publication: August 23rd 2023, or just about three weeks ago. Coincidence? In the article, which tries to deny the Jewish heritage of Bezmenov, right at the beginning it says:

"What you may not know however is Bezmenov has occasionally been labelled as having been jewish."

Note the word 'occasionally', which means from time to time. In other words, more than once. Apart from this article, only once on the internet have I found anybody making any linking between Yuri Bezmenov and him being Jewish. So the above statement is not only false, it reeks of preparing the public to counter articles that come from people like me. Most notably in a timely manner as he just cut me to the chase by having a denial piece up before I could post this article.

So they know what people like me are up to and will try to counter that to reduce any damage to the image. Note the icon of the website of this article: A star of David. Interesting.

The argumentation of that article is also quite weak as the author says it is not true because, although Yuri would **quote** Jewish authors in his publications, he never made any reference to a personal Jewish heritage in his works. Right. As if somebody would blow their own cover in their own publication. The author of this denial piece is just gaslighting you and hoping you are dumb enough to believe him.

Then this same author continues with a rags-to-riches cover story that Yuri's dad was a front-line soldier, i.e. cannon fodder. He wasn't, he was a high Military intelligence officer with top level clearance. He then goes on to mention Yuri's mother to be a factory worker, without providing any reference where he got this information from.

It is clear that this has been put in the article to hide the real roots of Yuri Bezmenov and portray his parents as poor non-Jewish people who knew nothing. He did have me laugh when he mentioned that with such profiles as a front-line soldier and factory worker, Yuri's parents couldn't be Jewish. As if telling you that that would be too low for a Jew. Then he goes on with a few more arguments that are far from making any sense, so we have to treat this as a dis-info piece to whitewash Yuri's background.

Curious also are two another articles from Jewish outlets doing a praise piece about Yuri Bezmenov. One outlet is the 'Jewish News Syndicate' which first published their [piece](#) by Ken Abramowitz on August 2nd 2020 and the other outlet is the Israel National News, basically [re-posting](#) the August 2nd article on August the 6th. Why would two Jewish outlets praise a 'non-Jew' for bashing a Jewish project called Communism/Marxism? Because Yuri **was** a Jew running a very successful high-profile Hegelian dialectic 'anti-Communism' project **against** the non-Jewish populations of primarily the Soviet Union, Canada and the United States. That's why. Of course they praise people who run projects in **their** interests.

Remember that the enemy of any government is not another government, but **their own population**. More precisely, it is the obscenely wealthy international Jewish bankers and traders against the unsuspecting brainwashed populace of every single nation in the world. It is obvious that these articles are just anti-communism propaganda to fuel the 'west vs. east' dialectic. It is an old trick.

The articles give a short background about Yuri and go deeper into ten points of 'active subversion' which Yuri explained in his books and interviews. It is worthwhile to study these aspects from an intelligence point of view but keeping in mind the dis-information weaved through it.

The articles also gaslight its readers with the claim that China is ruled by a 'Communist dictatorship'. As you know that is the usual cover story. What an honest article should say, is that China is ruled by a ruthless mafia of international Jewish families controlling all banking, trade, resources and politics of China. The rest is just theater. That would have been a bit more closer to the truth. The article continues to insert little dis-information pieces between the ten points to confuse the readers even more about what is really happening.

If we just do a lazy background search on the writer of the piece, Ken Abramowitz, we find this on his own website, 'SafetheWest.com':

'Kenneth Abramowitz is a Managing General Partner and co-founder of NGN Capital, a \$450 million worldwide healthcare venture capital fund. He joined NGN from The Carlyle Group [...] Ken is the founder of savethewest.com, a website dedicated to saving Western Civilization from itself!'

Nuff said. I think I made my point here.

The defection story

After Yuri graduated from spy school he was taken in by the KGB and sent to India for various projects. His cover was being a journalist for the Novosti Press Agency, a front for the KGB. His job was to spread dis-information, informing on others, planting propaganda in foreign press, gathering information and taking foreign guests on propaganda tours of the Soviet Union.

Allegedly he grew disillusioned by the ruthlessness of the Soviet system and especially its operations in India, which prompted Yuri to defect. Yuri called it '[moral indignation](#)'. He escaped to Athens, Greece from India.

It is curious that Yuri was triggered by 'moral indignation', whereas he would continue the same type of work for many more years after his alleged 'defection'. It is curious why he didn't just quit all the intelligence antics, if he was disillusioned by it all.

Following are a few red flags that point strongly in the direction of a defection hoax, a cover and a promotion for his real role: being an international agent

working for Soviet, Canadian and American intelligence at the same time. It is clear Yuri was smart and an effective operative, hence the promotion.

Red flag #1: Yuri allegedly left behind a Russian wife and child in Delhi, India. If you would be so disgusted with your job and wanted to distance yourself from that, would you not want to flee with your family, the people that you love and want to protect? Worse is also, why leave a Russian wife and child alone in Delhi, a city within a culture so far remote of the Russian culture that the mother and child would be miserable being all alone there. It is just immoral and careless. Yuri's argument though, was that defecting with the whole family would be impossible and a guaranteed suicide. This is questionable, because from his ex-wife Theresita we hear that Yuri's intelligence 'handler' promised also to protect Theresita, so it is not that strange to protect the whole family if the defection is real.

Red flag #2: Yuri allegedly fell in love with the Indian culture. Yes, he loved it so much that he decided to leave. It wasn't that he had assignments in Russia and that he had to fear for his life because he was living in the Soviet jurisdiction, no, he was living already in the Indian jurisdiction with little to fear from Soviet operators, so why not get lost somewhere else in India and be done with all the lying and deceiving? He could be there with his family, living in the culture that he so much loved. Rather, he said that India would deport him due to a special law, but that is just more misdirection as he could have gotten false documents easily, even Indian ones, and have disappeared for good.

Red flag #3: The way he escaped is as believable as me turning lead into gold. The story goes that he was about to see an American movie with two of his colleagues, but at the last moment, with a lame excuse, he did not buy a ticket and left his colleagues at the theater. Why all these antics if you can just leave in the middle of the night? The name of the movie was 'The Incident'. Typical, the hoax writers in Langley love the melodrama and rubbing it in your face. No, instead of watching the movie, he put on a wig and false beard, taped microfilm and photos to his body and joined a group of hippies on a tour. According to Yuri this was 'the only way to avoid detection'. You have to be kidding me. Then history goes all blank and we find Yuri in Athens, Greece. Wow, he by-passed immigration looking like a hippie with microfilm and photos taped to his body and I guess nobody at the passport control found it strange to see a Russian hippie from India with a false beard flying into Greece. So nobody at the border had the brilliant idea to frisk him? I guess the immigration officers would think that after this hippie was pranked by swamis, gurus and snake-handlers in India, he was up for a little more substance of Greek history, souflaki and energetic dancing and they let him off the hook. I guess they also ignored the picture in the passport.

The next red flag is the fact that his defection got reported in America and the Russians were quick to issue a statement that 'he was not important' and 'did clergy work', while the American media also reported that they did not know where he was. Does this all sound believable to you? It doesn't smell like they knew he was coming to North America at all!

In this [article](#) there are more details about his defection, with documents that read as a cover story. It reads more like it was all prepared for Yuri to be stationed in Canada for his new mission and to be deliberately stationed at the Canadian Broadcasting Company (CBC). Remarkably, the CBC was the same company that interviewed Yuri's daughter all those years later.

Considering the documents revealed in that article, another big red flag is that the documents state that Yuri **quit his job** at the CBC, whereas in interviews and on Wikipedia, it is clearly stated that he was **fired** on the behest of former prime minister Pierre Trudeau (more later). So which version is it? These are obvious continuity problems with his story and his 'handlers' cannot get the story straight, which we often see with these kind of hoaxes.

To make this story even more un-believable is that the CIA, after interviewing him a bit in Greece, arranged Yuri to get asylum in...Canada. As that is what you normally do when a KGB agent just walks into a CIA office with a wig and fake beard. You just dump him with the Canadians and let them sort out this mess. And none other than the administration of Pierre Trudeau granted him the asylum. You have to be asleep to believe that this is how it all played out.

The cherry on the pie for this story is that the Delhi police reported Bezmenov as being abducted and Yuri's son in Delhi was given a financial compensation. How about that? I guess the Indians forgot to check the American media and to also read the Soviet statement of his 'un-importance'. If he was not important why the financial compensation? I am truly happy for the child receiving some financial compensation with such a careless father, but all of this is a bit too convenient no? A bit too well organized for my taste.

To make sense of such a mess of a story is to realize the truth: Yuri did not defect to another country out of disillusionment, rather he got **re-assigned** to a different project. That also explains why he left his wife and child and the fact that all these countries were in on it. He got promoted to a job of his own caliber. Yuri was very intelligent, spoke many languages and seemed to manage assignments very well, which earned him an international position working for the Soviet, American and Canadian secret services and indirectly their governments. It was a project fit for him, multi-tasking and serving the interests of the Soviets, American and Canadians at the same time.

This interest in Yuri was very specific: Operation 'Russia bad'. Yuri got this assignment when the 'cold war' was peaking and it was his job to keep the fierce propaganda of the 'West vs. Russia' polarity running. Yuri also had incredible credibility. As a Soviet defector, his story would have massive weight **if** it would be **him** to say that Russia was bad. It would have massive weight if **he** would say that Communism and Marxism was bad and that it was a threat to America, Liberty and Democracy. People would then listen, and by doing that, people would be sucked into the 'cold war' dialectic of Russia vs America, the East vs. the West, Democracy vs. Fascism/Communism etc. It would be a perfect foundation to confuse the North American population with fake stories and polarity.

Add to that the big Marxism fear and you would have people were you want them: fearful confused slaves who had to keep their heads down, work hard, pay their taxes and be focused on consumption. That state of confusion would have the populace not worry about them being robbed with hoaxes of the century, like the fake moon landing, fake NASA projects, fake wars, fake economic crises and the fake cold war. All these fakeries would cost the North American tax payers trillions of dollars in robbed money over all those years.

Yuri was there to be a credible mouth piece for the fake polarity that was being played on both the North American as the Russian peoples. And no better tool was used than the greatest political hoax of the century, which was Marxism/Communism. This ideology is a Jewish invention that served only to [transform](#) agricultural nations into industrialized nations to fill the coffers of the obscenely wealthy Jewish industrialist families that were running both the Soviet Union and the North American territories from behind the curtains.

There was no polarity, rather a manufactured one, where people in North America had to be bombarded with propaganda on a constant basis. There were also no spy 'defectors' as all of these people were just re-assigned. These 'defectors' pretended to defect in order that the public would not raise any questions about these spy's working in the international spotlights. All defections stories are just hoaxes for the masses.

To give more credence to the fact that Yuri was working several hoaxes, we only have to look at what Yuri did next while living in Canada and later in the United States.

The years after the 'defection'

In 1970 Yuri went on to study political science at the University of Toronto, because that is the first thing you do as a refugee right? He was so disillusioned with politics and Soviet ruthlessness that he wanted to know more about it. In

the meantime, he also worked on a farm for three years, brushing up on his farming skills, as politics and farming goes so well together.

The fact of the matter is that the University of Toronto is a top spook school and the whole farming ploy was just a cover for him to learn the ropes of Canadian society and especially intelligence agencies. He was soon destined for the biggest spook center of Canada: Montreal, where he landed a job in 1973 at the Radio-Canada International branch of the Crown Corporation Canadian Broadcasting Company, broadcasting **to** the Soviet Union as part of the CBC's multilingual International Service. This was on the **request** of the Royal Canadian Mounted Police which had duty of domestic intelligence and security in Canada. Convenient no? Around this time Yuri also met his future Canadian wife Theresita/Tessie Lucena with whom Yuri married in 1977 and had two children. We discussed her previously.

Yuri was a highly trained propagandist for Novosti in Russia and he was also running propaganda projects in India. Lo and behold, in Canada he got another propaganda job that fitted just his skills and wit. So much for being 'disillusioned' by the evil Soviet ruthlessness of the intelligence agencies. I guess he found the Canadian methods perhaps a bit softer than the KGB ones and could better cope with the Canadian disillusionment. From the interview with his daughter we get this:

'From the moment he arrived in Canada, Bezmenov was obsessed with a mission to warn the West that its institutions and populace were being eroded from within by a sophisticated Soviet disinformation strategy.'

Right. They really think people are that stupid to believe this. And many did believe these lies. Yuri was 'warning' the West against Communism and Marxism, but we already have seen that those ideologies were hoaxes as well, so Yuri was gaslighting the West and fear-mongering for something that was non-existent. America was already being eroded from within by the international-bankers controlled CIA with hundreds of hoaxes, fake events, dis-information and propaganda. There was no need for Yuri to add more to that chaos. What Yuri **was** needed for was to **play out** a credible mouthpiece for the polarity of the West vs. Russia.

In reality, Yuri was just starting his new project and was building his CV of credibility to be able to come out at one point and trash Russia and Marxism to feed the polarity, brainwashing and gaslighting of North Americans.

If you think that the KGB couldn't find Yuri in Canada and just kill him in order to be rid of the risk it posed to the image of Russia, you might want to reconsider again.

Also, according to revealed [documents](#) (which can be forgeries as well, as we will never know exactly), 'the Soviets had pierced Bezmenov's cover'. If that is true, why didn't they just kill him once that happened? Why let the risk walk around all this time compromising KGB secrets? Because he was working **for** the KGB **and** the North American secret services on a joint project, that's why. The rest is all theater.

If there is no more use for an agent, you just eliminate the agent as quickly as possible. Not Yuri though. He lived on and ran even more projects after that. And also, which normal thinking man or woman would put a defector on a job within a broadcasting company and think that would be a good **cover** to protect his identity? Don't you think he would be recognized rather sooner than later? Why wasn't he given a job as a back-warehouse worker in some hillbilly town in Kentucky? No, he had to have a prominent job at an institution that was geared for Canadian propaganda, namely the CBC. This story makes absolutely no sense on so many levels, if we want to believe the presented story.

The intelligence agencies were in fact working together and coordinating this project to the detail. Yuri was **allowed** to do all this in a joint effort by the KGB, CIA and the Canadian intelligence with the obvious go-ahead of Pierre Trudeau. All these agencies and people knew exactly what they were doing and for what purpose.

At the CBC, Yuri was allowed to spread propaganda for three years between 1973 and 1976 until another hoax story was invented to take his project up another notch: The Russian ambassador allegedly complained to Pierre Trudeau about Yuri's actions and the prime minister had Yuri fired from the CBC in 1976. We already have seen there is problem with this story as Yuri either quit his job or like stated here, got fired.

In that same year when he allegedly got fired, Yuri [gave](#) an interview to journalist Rob Bull, basically exposing his defection story. Is that sensible behavior of somebody that tries to protect his cover? No, it is not. It is a self-sabotage move to either get yourself killed or in Yuri's case, to get your name out in public. Remember that Yuri was working on his CV as a defected KGB spy to build up his credibility for later **reveal**-projects for his anti-communism preaching spree that would follow.

Any other normal person would have avoided publicity like the plague, as to not be compromised and killed by former colleagues of the KGB. Not Yuri, though. He would go full throttle out to make his story known, with the blessings of the KGB, of course. After he got fired, he allegedly had trouble finding a decent job and fell into heavy drinking. The usual cover story with washed-up spies from Russia.

Yuri then took up free-lance journalism and became a consultant for 'Almanac Panorama' of the World Information Network, which is a fancy way of saying that he became a covert spy once again and working his old tricks, this time both in Canada and the United States. He was promoted again and was now roaming freely within North America, 'warning' everybody for the 'danger of Communism'. He moved to the United States in 1980 and also started to work for a Russian-language newspaper in California. Very odd. His first book came out in 1984, so between 1976 and 1984, in eight years of 'freelance journalism' not much had reached the public from Yuri's journalistic pen. I guess he was trying to get his first book just right and that took him a whopping eight years to finish.

In reality, he was just working covertly on various intelligence projects and even his own daughter [admitted](#) in an interview that Yuri would be away from home for many months at a time and sometimes a whole year, which has all the red flags of being an international agent.

Anyhow, in the year 1984, quite symbolic I might add, Yuri did that famous interview with George Edward Griffin. That interview resurfaced online again a few years ago and went viral during the Trump presidency. Even the New York Times used Yuri's message on an item about fake news. And to top it off, a scene from that interview was used in a [computer game](#) that came out in 2020. I guess you have spotted a few red flags already. Let's have a look at all of them:

The first red flag is [George Edward Griffin](#). As you might guess, Griffin is a prominent controlled opposition dis-informer. Despite many things that he gets right on past events, with the usual 80% of truth, he muddies the water with 20% of fake stories. One of these stories is selling the [fake](#) Kennedy assassination as real. He also tells you that the Noah's Ark story really happened by claiming to know where the actual ark is.

In his works, Griffin is criticizing institutions like the Federal Reserve and the United Nations, but carefully omitting the powerful Jewish international banking families who are behind all of those institutions. In other words, he is beating eloquently around the bush.

Another alarm bell will go off when you realize that Griffin has been an officer and member of the John Birch Society for a very long time. The John Birch Society is one of the many fronts of the CIA, including its publication 'The New American'. John Birch was a United States Air Force intelligence captain and OSS (precursor of the CIA) field agent in China during World War II. Birch probably faked his death. Robert Henry Winborne Welch Jr. set up the John Birch Society in honor of John Birch and ran it many years. Welch Jr. always sold communism as real and inflamed the polarity of the West against communism through his society and publications. So that is what George Edward Griffin was part of when he interviewed Yuri Bezmenov. To my knowledge he is still part of it.

The second red flag is the usage by the New York Times of material about Yuri Bezmenov during the Trump presidency. The 'communist scare' was re-initiated with Trump and it is quite obvious that elements of an old project were revived to inflame the 'West vs. communism' polarity yet again in America. Trump, being another controlled opposition agent, made good use of the anti-communist propaganda during his presidency. Also, the New York Times is another CIA front and knowing that, it is not curious that they associate themselves with Yuri Bezmenov as they use old propaganda material and an old hoaxer to inflame yet another Hegelian dialectic.

So it was no accident that an agent of the John Birch Society, namely George Edward Griffin, was allowed to interview Yuri Bezmenov and jack up the fear of America against communism once again. Although the four-step tactics that Yuri describes in his interview are interesting from an intelligence point of view, I will not go into that in this article as you can study it for yourself in this four hour plus [video](#).

And then the last red flag, the [computer game](#) 'Call of Duty Black Ops: Cold War' in which parts of Yuri's interview are featured. They just love to rub it in your face don't they? You get the hints right from the title of the video game, don't you?

It is curious how America now embraces Yuri Bezmenov and turning him into some sort of hero, who wanted to 'bravely warn us against the evil of Communism' and who proved that 'it is happening now in front of our eyes'. See how clever the propaganda is? Isn't it remarkable how deeply they can plant the lies in the perception of people and even plant it in the minds of kids playing that stupid game?

In 1984 Bezmenov also started [teaching](#) at the University of Windsor, which is another spook school that has produced many members of parliament, CEO's and of course, actors. Why is it a spook school, you ask? According to Wikipedia:

'The university dates to the founding of the Roman Catholic Assumption College in Windsor, Ontario, in 1857. Assumption College, a primarily theological institution, was founded by the Society of Jesuits in 1857.'

Nuff said no? Benjamin Disraeli, Jewish prime minister of the United Kingdom, already said that the Jesuits were in fact Jews and you can take this [link](#) to learn all about the Jesuits being crypto-Jews.

In the year 1989, a very important year for big transitions from 'Communism' to 'Democracy' in several countries, Yuri divorced his wife.

The interview

The [interview](#) with Griffin in 1984 has many red flags, but I will just take the most important ones from it and show them to you.

First of all, many pictures, as usual, are blurry and look faked. Isn't it curious why none of the pictures that they ever give you look sharp and clear? Why do we always get pictures with bad lighting, blurred and questionable contrast? Why can't anybody make a decent picture? Because they don't want you to notice the past-ups and changes they make in the pictures. Like this one for example:



We see here Bezmenov (on the right) with guru Maharishi Mahesh (in the middle), the spiritual adviser of the Beatles. Maharishi Mahesh was an impostor and agent to screw with the minds of unsuspecting westerners and indoctrinate them to destroy their values for a mix of eastern religion nonsense and propaganda. That is also what the Beatles tried to push on their fans. Mahesh was another agent to demoralize and gaslight westerners in rejecting stable morals and adopt a mix of new age nonsense that would gradually destroy the family unit, family morals and good conduct. More about him and other charlatans in a possible future paper.

First of all, Yuri's head looks pasted on the body as it is not in proportion to the body and the lighting is off. The coloring of the head seems to have been altered to match the coloring of the body. Also the shadow under the chin is not right: It seems they tried to make it as fluid with the body as possible, but rather failed at it. Also the lines between the head and the background are too rough, as if it was cropped and pasted in. Also the body type of this picture does not match the

body type of Yuri Bezmenov in other pictures. So the question is: Was Yuri really there?

Here is another faked and blurry picture:



Now you can really see that the body does not match the previous picture. Shoulders are completely different and hanging low compared to the straight physique in the previous picture. The torso is different and the head looks pasted on the body again. The shade between head and neck is not right.

Again, was he really there?

Another pointer is that you can see that Yuri is lying on several occasions in the interview by studying his body language. At times he tells you about the four stages of ideological subversion and tries 'to warn the American people', while expressing disdain for you the listener through his body language. You can tell from the way he says things, and the words that he is using that he does not think much of the listener. He basically thinks the listeners are idiots and that he is the great prophet to warn you against your imminent doom from 'communism', but it is not very convincing. He does not convey much hope either. He is communicating with some form of cynicism and internal conflict and that can be seen and felt if you watch the interview.

Other lies are of course the big communism scare, the influence of the KGB in the United States, selling nuclear weapons as real and the old story of communist sympathizers within American politics, especially within the

Democratic party. These are all scare tactics, the usual cover stories and clichés. When you study what [communism](#) really is, how the [nuclear hoax](#) was set up and how secret services cooperate internationally, all these stories that Yuri pushes, fall apart.

Somewhere halfway of the video, Yuri talks about Look magazine, which is another front for the CIA. This means that if he was feeding the journalists of Look magazine propaganda, then the CIA would know about it. This is another clue to know that both the KGB and CIA were working together **against** the American people. It was not only the KGB, but also American domestic intelligence agencies which had the task to demoralize the American people.

Yuri went on to say that he would take various 'guests' from different countries to show them Soviet Russia and to 'brainwash them'. Of course, all these guests would not be brainwashed, but **trained**, because they were foreign intelligence agents as well. Yuri also admits this in the interview.

One of the other pointers to suspect Yuri to be Jewish was the fact that he would use the word 'schmuck' a few times during the interview. It is a Yiddish word for 'idiot' and that is basically what he would think of most people. Using the word 'schmuck' does not make you a Jew, but it is most often used by Jews and it is another pointer that adds to the thick dossier of Yuri Bezmenov.

Yuri goes on to name two 'useful idiots', namely Hendrick Smith, New York Times reporter and member of the Aspen Institute and Robert G. Kaiser from the Washington Post. Both wrote many publications about Russia and both worked for CIA fronts, like the New York Times and the Washington Post. Kaiser is an obvious Jew and probably CIA operative and Smith seems to be a crypto-Jew and definitely CIA operative being connected to the Aspen Institute, a top spook hangout. Yuri calls these two colleagues 'useful idiots' to make it seem he distances himself from them, because he states they were used by the KGB as useful propaganda prostitutes who printed everything Yuri fed them about Russia. It is all theater, because behind the curtain, all these people work together to one common goal under the umbrella of their own secret services.

Even if these 'useful idiots' do not see the entire picture of how they are involved in the grand project, they do know that they are working together at some level and every one of them plays out their own role. Sometimes for many decades.

At around the 1 hour and 2 minute mark, Yuri also blatantly admits that various intelligence agencies work together to undermine certain regions. He named East-Pakistan as an example. Remarkable is that Yuri still calls his former colleagues, 'comrades'.

Yuri then goes on a rant of many examples of 'Russia bad', playing out the 'West vs. East' polarization of 'Russia bad' vs. 'the idiocy of American politicians'. He also calls out Ted Kennedy as another 'useful idiot'.

You can see that Yuri actively feeds the polarization by attacking both sides of the dialectic. You can even see that this polarization has been **reversed** during the time of Trump. Before Trump, the democrats were favorable of the Russians whereas the Republicans were screaming 'Russia bad'. After Trump that stance had been reversed between the Democrats and Republicans. The purpose of that? Very simple: CIA '[Project CHAOS](#)'. It is an intelligence run project to confuse and dumb-down the American population with its many sub-projects, fake operations, dis-information and propaganda. Project CHAOS was officially closed, but it never went away. Something worth noting is that the [CBC article](#) on Yuri Bezmenov is called 'Chaos Agent'. Nuff said.

The truth is that all government propaganda, no matter for which country, is controlled by the respective intelligence agency and is designed to indoctrinate and demoralize their own population. At the same time, these intelligence agencies are working together towards the same goal: to get you so confused and mentally messed up, that there is no real opposition to the rampant theft of trillions of dollars all over the world with fake wars, fake news and fake events to keep the world populace occupied and distracted.

In the interview, Yuri continues with the argument that American University Professors would come to Russia to be indoctrinated, after which they would be sent back to the US to teach Russian propaganda. Again another lie.

Top professors in the USA are spooks themselves and connected to **American** intelligence. These professors would carry out the script of the **CIA** to indoctrinate the American populace with nonsense and propaganda. All top schools and Universities are CIA fronts, because the one thing you always need to control in a heavily suppressed society is the **flow** and **type** of **information**. When you control that, you control the perceptions of people and thus their behavior. Once you control behavior, you can have the populace do whatever you want.

One of the last arguments of the interview with Yuri is that America is the last 'free country' of the world and that at one point 'nobody will have any other place to defect to'. But that is strange as Yuri did not stay in America, but eventually moved back to Canada. So much for the 'last free country', whatever that means.

One big red flag from the entire interview is the fact that Yuri did not mention the rich Jewish international families who are behind all this mess...not one peep. Rather, we only hear 'Russia bad', 'communism bad' and the 'end is near' fear mongering, playing the polarity from a higher level.

The feeling that I got from this interview is that Yuri is a very cynical man, who is obvious playing the Hegelian dialectic and not 'warning' the American populace, but rather gaslighting it.

At the end he offers some solutions but they are not real solutions, rather half-baked examples of more gaslighting, like 'forcing the American government to stop aiding foreign communism', or 'no credits, no technology and no money to the Russians', or 'stop aiding a bunch of murders in the Kremlin'.

As you see, these are not solutions, but distractions from the real problem: the international Jewish bankers that control all intelligence, all money, all trade, all information, all technology and every government on earth.

Yuri's solutions are distractions within the polarity, whereas the real solution is to expose these families and stop ALL their schemes by non-violent non-cooperation.

His 'death'

During the Christmas holidays in 1992, Yuri allegedly did see his Canadian family and spent time with them. He left unexpectedly on Christmas day in the early morning before everybody was awake. Days later, his family found him in a hospital. Yuri allegedly 'died' on January the 5th, 1993 in Windsor, Ontario in that same hospital due to **methanol poisoning**. Due to his alleged drinking problem, he had estranged himself from his family and Yuri's relationship with his family had become very difficult. His children basically were afraid of him.

We are told that when his family found him in the hospital, he was in a coma and hooked to a respirator. The doctors unplugged him and pronounced him dead on January 5th, 1993. This is very strange, because normally, people who are in a coma are not unplugged, because of the chance that they might come out of the coma. They might wake up.

Who authorized the unplugging? Based on what diagnosis? Was there a second opinion? I am sure the laws concerning these protocols are very strict and are never resolved within a few days over the holidays. This very much reeks as a set-up or premeditated plan to fake someone's death. No source on the internet mentions any of these important questions involving Yuri's 'death'.

The [coroner](#) of the hospital said the death of Yuri was due to '**misadventure**'. Excuse me? What? Quite a weird way to describe somebody's death. He could have said 'due to alcoholism' or perhaps due to a medical condition, but the coroner used that strange word. Quite odd. I am curious what Yuri's actual medical dossier said about his death. I hope something more professional than 'misadventure'.

Then we have another huge red flag. Yuri's death was only published in the local newspaper, the 'Windsor Star' and according to Wikipedia, which quoted the Windsor Star, Yuri died of a 'massive **heart attack**'. So which one is it? Was he unplugged, or did he die from methanol poisoning or did he die from a 'massive heart attack'? Or did he have a heart attack, due to the methanol poisoning while being unplugged? Or was it the 'misadventure'? You see, they even can't get this story right. There are massive incongruencies in his death story, which points to the most likely possibility that he just faked his death.

And there is another curious fact about his death which we learn from the documents that were released many years after his alleged death. According to this [article](#):

*'There is **no mention** of Bezmenov's death in the Canadian intelligence records. His file does, however, note **three different dates of birth**: Aug. 14, 1941; Dec. 11, 1939; and "1938."*

Quite strange isn't it, that there is no mention of his death? Why not? It was in the newspaper right? It should have been in the hospital report, right? Why not complete the intelligence file and close it properly?

With all due respect to his family and with my deepest sympathies for their suffering due to the difficult circumstances involving Yuri's activities, for me this story just does not add up.

Considering all we know about Yuri and the projects he was involved in, it would have been the most logical and easy thing to do, to fake his death and have him close the project in Canada. He then could have been re-assigned elsewhere, probably back in Russia. It wouldn't also have been the first time that he would have left his family behind.

1993 was a year in which Russia was transitioning from a 'communist era' to a more 'commercial' and 'open' era, with massive changes. It was also a year in which the building of the European Union project was gaining steam. A new dialectic was being constructed of EU/NATO against the 'new Russia'. They could definitely have used somebody like Yuri Bezmenov around those times.

His family seems to have seen him hooked up to the respirator in the hospital, but was that him? How can we be sure it was him? Couldn't they just have used a double to fool the family into thinking he was dead? Why did he leave before everybody was up on Christmas day? Why would he do such a thing? His family said the alcohol abuse made everything very difficult, but was he really an alcoholic? And how can you trust an intelligence agent in general, who was always away from home, doing intelligence projects? How can you trust him with anything he said? And why did the coroner say he died from 'misadventure'?

What a totally weird thing to say. And why the massive confusion and four options about the way that he died?

Why can't anybody give some clarity and proof on what really happened? There are so many weird things and incongruencies during his entire life and through his publications that we cannot take anything at face value with Yuri Bezmenov's story.

And the most important question is: Who was Yuri Bezmenov really? Why did he do the things that he did? Why were all those documents declassified? Why was he re-launched in the media in the recent years as some sort of anti-communism hero? Why so many contradicting stories on the internet on how he actually died? Why so many holes and red flags in all of his stories?

He may be buried at the Heavenly Rest Cemetery in Windsor, Ontario, or not, but one thing is for [sure](#):

'Parts of Bezmenov's story remain shrouded in the shadows of the Cold War'

Indeed.

I made sure to download and save all references used in this article in case they start changing things after this article is published online.